

BOOGIE WOOGIE BUGLE BOY

He was a famous trumpet man from out Chicago way.
He had a boogie style that no one else could play.
He was the top man at his craft,
But then his number came up and he was gone with the draft.
He's in the army now a-blowlin' revellie
He's the BOOGIE WOOGIE BUGLE BOY of Company 'B'.

They made him blow a bugle for his Uncle Sam.
It really brought him down because he could not jam.
The captain seemed to understand
Because the next year the 'cap' went out and drafted a band
He makes the company jump when he plays revellie.
He's the BOOGIE WOOGIE BUGLE BOY from Company 'B'.

A toot a toot a too ya too toot, he blows eight to the bar.
In boogie rhythm.
He can't play a note unless the bass and guitar is playin' with him
And the company jumps when he plays revellie
He's the BOOGIE WOOGIE BUGLE BOY from Company 'B'.

He was some BOOGIE WOOGIE BUGLE BOY of Company 'B'
And when he played boogie woogie bugle
He was busy as a busy bee.
And when he played he made the company jump eight to the bar.
He's the BOOGIE WOOGIE BUGLE BOY of Company 'B'.

La da da - toot lia da, toot lia da, toot toot
He blows eight to the bar —
He can't play a note if the bass and guitar isn't with him
And the company jumps when he plays revellie
He's the BOOGIE WOOGIE BUGLE BOY from Company 'B'.

(Trumpet Solo - 12 Bars)

VOCAL TRIO

BOOGIE WOOGIE BUGLE BOY

10

Trumpet fanfare

11

HE WAS A

FA-MOUS TRUM-PET MAN FROM OUT CHI-CA-GO WAY HE HAD A BOOGIE STYLE THAT NO-ONE ELSE COULD PLAY HE WAS THE

TOP MAN IN HIS CRAFT BUT THEN HIS NUM-BER CAME UP AND HE WAS GONE WITH THE DRAFT HE'S IN THE

AB-MY NOW A-SLOW-IN RE-VE-LI HE'S THE BOOGIE WOOGIE SU-GLE BOY FROM COM-PA-NY S THEY

20

21

MADE HIM BLOW A SU-GLE FOR HIS UN-CLE SAM IT REAL-LY BROUGHT HIM DOWN BE-CAUSE HE

COULD NOT SAM THE CAP-TAIN SEEMED TO UN-DEE-STAND BE-CAUSE THE NEXT YEAR THE CAP WENT OUT AND

BOOGIE WOOGIE BUGLE BOY - 2

DRAF-TED A BAND AND NOW THE COM-PA-NY JUMPS WHEN HE PLAYS RE-VE-LIE HE'S THE BOO-GIE WOO-GIE SU-GLE BOY FROM

58

COM-PA-NY S A BOOT A TOOT A TOO YA TOO TOOT HE BLOWS EIGHT TO THE BAR

IN BOO-GIE RHY-RHM
IN BOO-GIE RHY-RHM HE CAN'T PLAY A NOTE LESS-THE SASS AND QUI-TAE IS PLAY-IN WITH HIM AND THE

59

COM-PA-NY JUMPS WHEN HE PLAYS RE-VE-LIE HE'S THE BOO-GIE WOO-GIE SU-GLE BOY OF COM-PA-NY S A HE WAS SOME BOO

- GIE WOO-GIE SU-GLE BOY OF COM-PA-NY S AND WHEN HE PLAYED BOO-GIE WOO-GIE SU-GLE HE WAS BU-SY AS A BU-SY

AND WHEN HE PLAYED HE MADE THE COM-PA-NY JUMP EIGHT TO THE BAR HE'S THE BOO-GIE WOO-GIE SU-GLE BOY OF COM-PA-NY S LA DA DA

BOOGIE WOOGIE BUGLE BOY

TOOT LIA DA TOOT LIA DA TOOT TOOT HE SLOWS EIGHT TO THE BAR
CAN'T PLAY A NOTE IF THE BASS AND GUITAR ISN'T
WITH HIM

THE COM-BIN-A-TION WHEN HE PLAYS DE-VE-EE-EE YES THE BOO-GIE WOO-GIE BU-GLE BOY FROM COM-BIN-A-TION'S

74 HE PLAYS THE BOYS TO SLEEP WITH BOO-GIE EV-EY NIGHT AND WAKES THEM UP THE SAME WAY IN THE

EAR-LY BRIGHT LIGHT THEY CLAP THEIR HANDS AND IT FEELS A SEX STAMP THEIR FEET CAUSE THEY KNOW HOW IT GOES A WHOO-SOME-ONE

CAKES COOKIES WHOA WHOA IT PICKS ME UP WHEN HE PLAYS THE BOO-GIE WOO-GIE BU-GLE BOY FROM

98 COM-BIN-A-TION AH TOOT A TOO DAH DA TOO TOOT TOOT HE'S SLOWIN EIGHT TO THE BAR

BOOGIE WOOGIE BUGLE BOY - 4



CAN'T SLOW A NOTE WITH-OUT THE EGG AND GUITAR AND WHOA WHOA JEE

ff

AND THE COM-PA-NY JUMPS WHEN HE PLAYS RE-YE-LIE HE'S THE SOO-GIE WOO-GIE BU-GLE BOY FROM COM-PA-NY'S

ALTO SAXOPHONE 1

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING $d=172$

10

14

26

38

50

62

74

ALTO SAXOPHONE 1

BOOGIE WOOGIE BUGLE BOY PG. 2

A handwritten musical score for Alto Saxophone 1, page 2. The score consists of six staves of music. Staff 1 (measures 82-85) starts with a long note followed by eighth-note patterns. Staff 2 (measures 86-90) features sixteenth-note patterns with grace notes. Staff 3 (measures 91-95) shows eighth-note patterns with grace notes. Staff 4 (measures 96-99) has eighth-note patterns with grace notes. Staff 5 (measures 100-103) continues eighth-note patterns with grace notes. Staff 6 (measures 104-107) concludes with eighth-note patterns.

82

86

90

mf

95

98

ff

99

103

107

ALTO SAXOPHONE 2

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

10

ALTO SAXOPHONE 2

BOOGIE WOOGIE BUGLE BOY PG. 2

85

86

m1

93

98

ff

102

107

The image shows a handwritten musical score for Alto Saxophone 2. The score consists of five staves of music. Staff 1 starts at measure 85, has a key signature of two sharps, and ends at measure 93. Staff 2 starts at measure 98. Staff 3 starts at measure 102. Staff 4 starts at measure 107. Measure numbers 86, 98, and 102 are enclosed in small rectangular boxes. Measure 107 includes dynamic markings 'ff' (fortissimo) and 'f' (forte). Measures 93 and 102 begin with a fermata over the first note. Measures 98 and 102 end with a repeat sign and a double bar line. Measures 102 and 107 conclude with a final dash indicating the end of the piece.

TENOR SAXOPHONE 1

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING $\text{d} = 172$

10

The musical score consists of ten staves of handwritten music for Tenor Saxophone 1. The score begins with a tempo of SWING $\text{d} = 172$ and a key signature of one flat. Measure 10 starts with a single note followed by a series of eighth-note patterns. Measures 14 and 26 follow, each containing a descending eighth-note scale. Measure 38 features a melodic line with grace notes and a dynamic of $\frac{1}{2}$. Measure 44 includes a measure repeat sign and a dynamic of $\frac{1}{2}$. Measures 51, 57, and 67 show more complex rhythmic patterns with sixteenth-note figures. Measure 74 begins with a dynamic of $\frac{1}{2}$. The score concludes at measure 80 with a final melodic phrase.

TENOR SAXOPHONE 1

BOOGIE WOOGIE BUGLE BOY PG. 2

85

86

93

98

102

107

TENOR SAXOPHONE 2

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING $d=172$

10

14

26

38

44

51

57

67

80

10

26

38

44

51

57

67

80

TENOR SAXOPHONE 2

BOOGIE WOOGIE BUGLE BOY PG. 2

85

86

93

98

102

106

BARITONE SAXOPHONE

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

10

14

26

38

44

51

57

67

80

10

14

26

38

44

51

57

67

80

BARITONE SAXOPHONE BOOGIE WOOGIE BUGLE BOY PG. 2

85

86

93

98

ff

103

108

This block contains five staves of handwritten musical notation for baritone saxophone. The key signature is two sharps. Measure 85 starts with a sixteenth-note pattern. Measure 86 begins with a long rest. Measures 93 through 108 show various eighth-note patterns with grace notes and slurs. Measure 108 ends with a fermata over the last note.

TRUMPET IN Bb 1

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172 TRUMPET SOLO

Handwritten trumpet solo score for "Boogie Woogie Bugle Boy". The score consists of ten staves of music, each with a measure number and dynamic markings. The key signature changes from Bb major to F# major at various points. Measure numbers include 10, 14, 26, 38, 6, 2, 3, 41, 50, 62, 64, and 74. Dynamic markings include f , ff , mf , and p . The score is labeled "TRUMPET IN Bb 1" and "BOOGIE WOOGIE BUGLE BOY" at the top. The copyright notice "TRANS. ALLEN GRAY" is in the top right corner. The tempo is indicated as SWING = 172 TRUMPET SOLO.

10

14

26

38

6

2

3

41

50

62

64

74

TRPT SOLO

TRUMPET 1

BOOGIE WOOGIE BUGLE BOY PG. 2

79

84

86 TRPT SOLO ENDS

10

98

98

104

109

TRUMPET IN B_b 1

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172 TRUMPET SOLO

The musical score consists of 12 staves of handwritten notation for trumpet in B_b major. The tempo is SWING = 172. The score includes performance instructions such as TRUMPET SOLO and dynamic markings like ff (fortissimo) and f (forte). Measure numbers are indicated in boxes above the staff, starting at 6 and ending at 74. The score begins with a 12-measure introduction, followed by a section starting at measure 6. Measures 6 through 17 are primarily eighth-note patterns. Measures 18 through 26 show a mix of eighth and sixteenth notes. Measures 27 through 35 continue the eighth-note patterns. Measures 36 through 44 feature sixteenth-note patterns. Measures 45 through 53 return to eighth-note patterns. Measures 54 through 62 show a mix of eighth and sixteenth notes. Measures 63 through 74 conclude the piece.

TRUMPET IN B_b 2

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING $d=172$

10

The musical score consists of ten staves of handwritten music for trumpet in B_b. The key signature varies throughout the piece, indicated by B_b, A_#, G_#, F_#, E_#, D_#, C_#, and B_#. The tempo is SWING $d=172$. Measure numbers are placed in boxes above the staff at various points: 10, 14, 26, 38, 44, 62, 74, 86, 98, and 104. Dynamics such as f and ff are also present.

10: Measures 1-2. Key: B_b. Dynamics: f .

14: Measures 3-4. Key: A_#. Dynamics: f .

26: Measures 5-6. Key: G_#. Dynamics: f .

38: Measures 7-8. Key: F_#. Dynamics: f .

44: Measures 9-10. Key: E_#. Dynamics: f . Measure 10 ends with a fermata and a dynamic of ff .

62: Measures 11-12. Key: D_#. Dynamics: f .

74: Measures 13-14. Key: C_#. Dynamics: f .

86: Measures 15-16. Key: B_#. Dynamics: f .

98: Measures 17-18. Key: A_#. Dynamics: f .

104: Measures 19-20. Key: G_#. Dynamics: f .

TRUMPET IN B_b 3

SWING = 172

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

10

B-flat key signature, tempo swing = 172.

14

14

F-sharp key signature, dynamic ff.

26

26

F-sharp key signature, dynamic ff.

38

38

F-sharp key signature, dynamic ff.

44

50

F-sharp key signature, dynamic ff.

51

62

F-sharp key signature, dynamic ff.

66

74

86

F-sharp key signature, dynamic ff.

90

F-sharp key signature, dynamic ff.

98

F-sharp key signature, dynamic ff.

TRUMPET 3

BOOGIE WOOGIE BUGLE BOY PG. 2

A single melodic line in G major, 2/4 time, featuring eighth-note patterns and rests.

A musical score for piano, page 17, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a rest followed by a dynamic instruction 'p' (piano). Measure 2 continues with a dynamic 'z' (zum Schlag), followed by a note on the second beat. Measures 3 and 4 show a sequence of eighth-note chords with various accidentals (sharps and flats) and dynamic markings. Measure 5 consists of a single eighth-note chord. Measure 6 begins with a dynamic 'z' and ends with a fermata over the final note.

TRUMPET IN B_b 4

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

10

14

14

26

38

44

51

66

90

95

50

62

74

86

98

TRUMPET 4

BOOGIE WOOGIE BUGLE BOY PG. 2

101



107



TROMBONE 1

BOOGIE WOOGIE BUGLE BOY

SWING = 172

10

TRANS. ALLEN GRAY

14 14

26 26

46

58

62 62

86 86

93

A handwritten musical score for Trombone 1. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The tempo is marked as SWING = 172. The score is titled 'BOOGIE WOOGIE BUGLE BOY' at the top right. The first staff begins with a bass clef and a dynamic of 9. Measure 10 starts with a dynamic of 10. Measures 14 and 26 both start with a dynamic of 14. Measures 38 and 46 both start with a dynamic of 38. Measure 58 starts with a dynamic of 50. Measures 62 and 74 both start with a dynamic of 62. Measures 86 and 93 both start with a dynamic of 86. The score is annotated with various dynamics such as ff, f, m, and mf, and includes several measure numbers (10, 14, 26, 38, 46, 58, 62, 74, 86, 93) and performance instructions like 'TRANS. ALLEN GRAY'.

TROMBONE 1

BOOGIE WOOGIE BUGLE BOY PG. 2

A handwritten musical score for Trombone 1, page 2. The score consists of three staves of music. Staff 1 (measures 98-100) starts with a dynamic of 98, followed by a series of eighth-note patterns. Staff 2 (measures 101-103) continues the eighth-note patterns. Staff 3 (measures 107-108) shows a more complex pattern with sixteenth-note figures and a melodic line. The music is written on a standard five-line staff system.

TROMBONE 2

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWINGd = 172

10

14 14

26 26

38 38

46

53

62 62

86 86

93

12 12

74 74

10 10

14 14

16 16

18 18

20 20

22 22

24 24

26 26

28 28

30 30

32 32

34 34

36 36

38 38

40 40

42 42

44 44

46 46

48 48

50 50

52 52

54 54

56 56

58 58

60 60

62 62

64 64

66 66

68 68

70 70

72 72

74 74

76 76

78 78

80 80

82 82

84 84

86 86

88 88

90 90

92 92

94 94

96 96

98 98

100 100

102 102

104 104

106 106

108 108

110 110

112 112

114 114

116 116

118 118

120 120

122 122

124 124

126 126

128 128

130 130

132 132

134 134

136 136

138 138

140 140

142 142

144 144

146 146

148 148

150 150

152 152

154 154

156 156

158 158

160 160

162 162

164 164

166 166

168 168

TROMBONE 2

BOOGIE WOOGIE BUGLE BOY PG. 2

98

98

102

107

TROMBONE 3

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

10



14



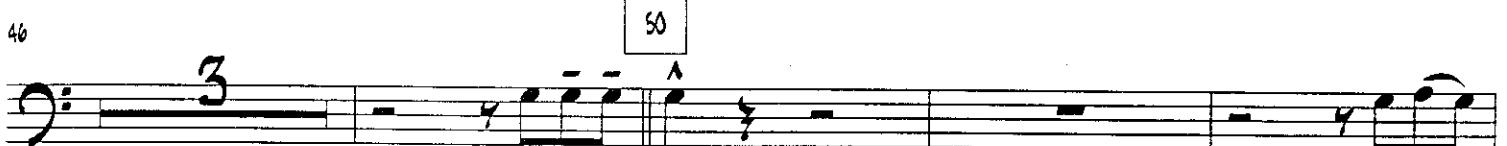
26



38



46



53



62



86



93



TROMBONE 3

BOOGIE WOOGIE BUGLE BOY PG. 2

98 98



102



107



TROMBONE 4

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

10



14 14



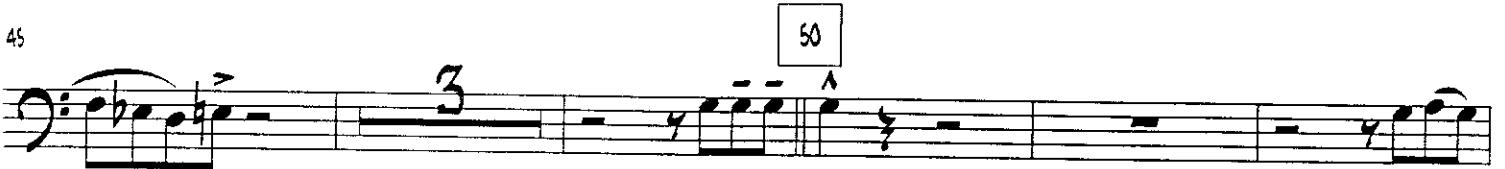
26 26



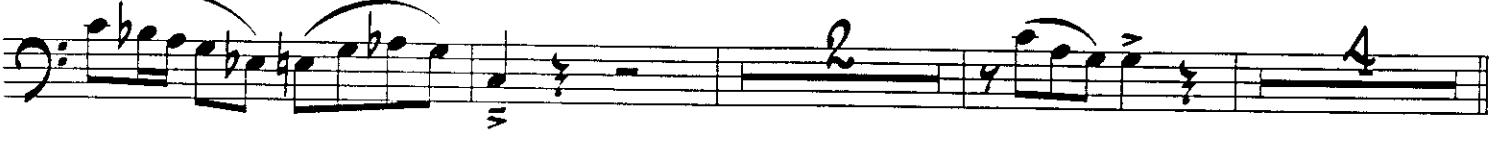
38 38



45



53



62



86



9



TROMBONE 4

BOOGIE WOOGIE BUGLE BOY PG. 2

98

98



102



107



Bass

Boogie Woogie

7
 2 6 6 c)

BASS

Boogie Woogie P2

A handwritten bass line on ten staves. The chords indicated are C6, G7, F7, C7, and F# C6. The bass line consists of eighth-note patterns. The first staff starts with C6. The second staff starts with C6. The third staff starts with F7. The fourth staff starts with F7. The fifth staff starts with C7. The sixth staff starts with G7. The seventh staff starts with F7. The eighth staff starts with C6. The ninth staff starts with C6. The tenth staff starts with C7. The eleventh staff starts with F7. The twelfth staff starts with C6. The thirteenth staff starts with G7. The fourteenth staff starts with F7.

GUITAR

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING $\text{d} = 172$

10

C6

14

14

C7

F7

20

C6

C7

G7

F7

C6

26

C6

C7

F7

32

C6

G7

F7

C6

38

C6

C7

F7

44

C6

C7

G7

F7

C6

50

C6

F7

C6

58

G7

F7

C6

62

C6

GUITAR

BOOGIE WOOGIE BUGLE BOY PG. 2

64 C7 F7 C6

70 G7 F7 C6 74 C6

76 C7 F7 C6

82 G7 F7 C6 86 C6

88 C7 F7 C6

94 G7 F7 C6 98 C6

100 C7 F7 C6

106 G7 F7 C7 F7 D7 C D G6 C6 87 C9

BOOGIE WOOGIE BUGLE BOY

TRANS. ALLEN GRAY

SWING = 172

PIANO

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a single note in the treble staff, followed by six rests. Measures 2 through 7 show a repeating pattern of eighth-note chords in both staves.

PNO.

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 8 begins with a eighth-note chord in the treble staff, followed by a series of eighth-note chords. Measures 9 through 14 continue this pattern.

PNO.

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 15 begins with a eighth-note chord in the treble staff, followed by a series of eighth-note chords. Measures 16 through 21 continue this pattern.

PNO.

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 22 begins with a eighth-note chord in the treble staff, followed by a series of eighth-note chords. Measures 23 through 28 continue this pattern.

PNO.

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 29 begins with a eighth-note chord in the treble staff, followed by a series of eighth-note chords. Measures 30 through 35 continue this pattern.

PNO.

Handwritten piano score for "Boogie Woogie Bugle Boy". The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 36 begins with a eighth-note chord in the treble staff, followed by a series of eighth-note chords. Measures 37 through 42 continue this pattern.

BOOGIE WOOGIE BUGLE BOY PG. 2

27

PNO.

30 F7 C6

PNO.

33 G7 F7

PNO.

36 C6 C6

PNO.

40 C7 F7

PNO.

43 C6 C7 G7

PNO.

BOOGIE WOOGIE BUGLE BOY PG. 4

67

PNO.

C6 G7

F7 C6 C6

C7 F7

C6 G7 F7

84 C6 G7

TPT SOLO ENDS

PNO.

BOOGIE WOOGIE BUGLE BOY PG. 5

88

PNO.

C7

F7

91

PNO.

C6

94

G7

F7

C6

PNO.

98

C6

F7

G7

PNO.

##

102

F7

C6

G7

PNO.

BOOGIE WOOGIE BUGLE BOY PG. 6

PNO.

106 G7 F7 bG7 F7 bB7

PNO.

109 C D G6 C6 B7 bG9 B